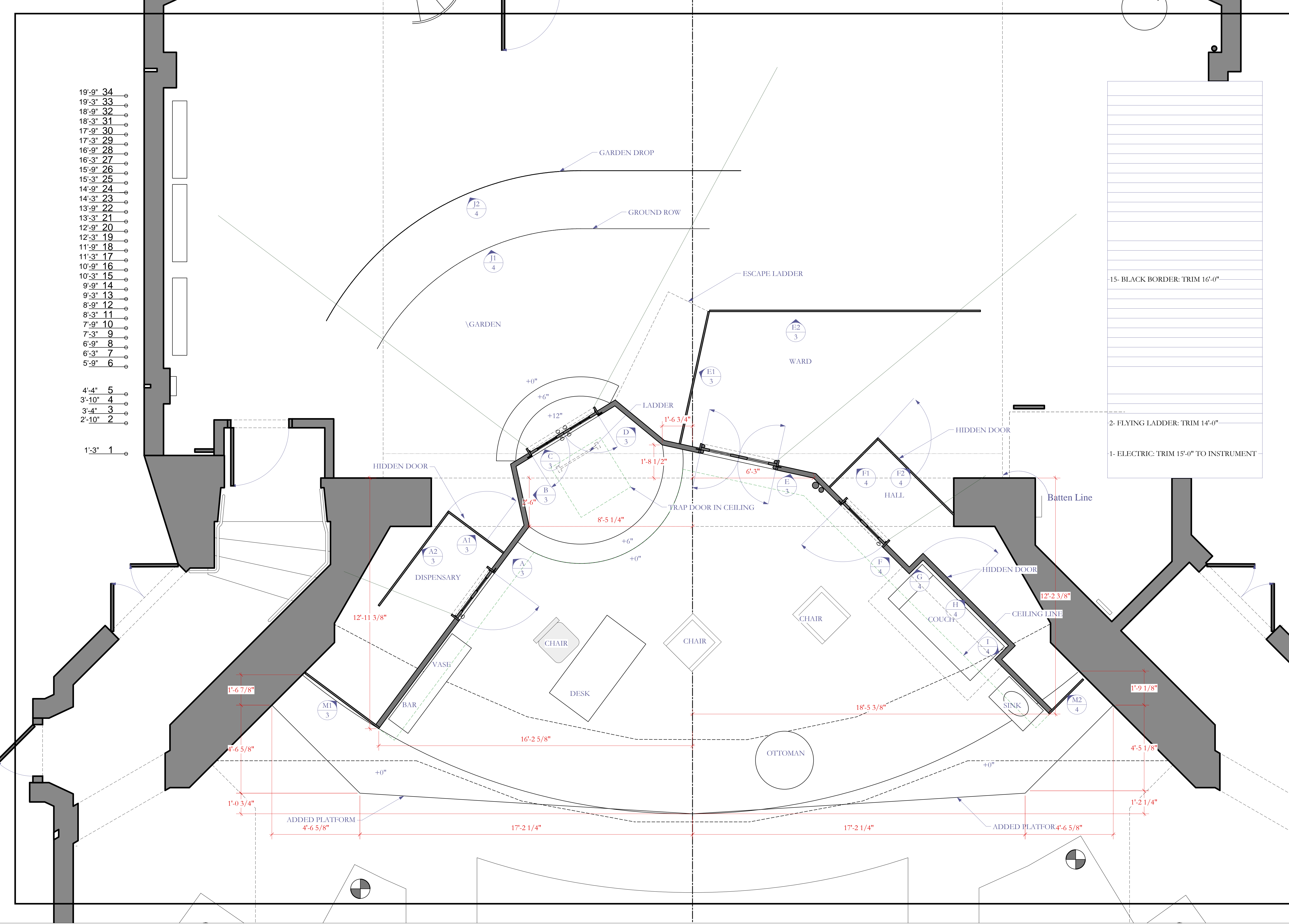


- 19'-9" 34
- 19'-3" 33
- 18'-9" 32
- 18'-3" 31
- 17'-9" 30
- 17'-3" 29
- 16'-9" 28
- 16'-3" 27
- 15'-9" 26
- 15'-3" 25
- 14'-9" 24
- 14'-3" 23
- 13'-9" 22
- 13'-3" 21
- 12'-9" 20
- 12'-3" 19
- 11'-9" 18
- 11'-3" 17
- 10'-9" 16
- 10'-3" 15
- 9'-9" 14
- 9'-3" 13
- 8'-9" 12
- 8'-3" 11
- 7'-9" 10
- 7'-3" 9
- 6'-9" 8
- 6'-3" 7
- 5'-9" 6

- 4'-4" 5
- 3'-10" 4
- 3'-4" 3
- 2'-10" 2

- 1'-3" 1



15- BLACK BORDER: TRIM 16'-0"
2- FLYING LADDER: TRIM 14'-0"
1- ELECTRIC: TRIM 15'-0" TO INSTRUMENT

WHAT THE BUTLER SAW
 PITTSBURGH IRISH AND CLASSICAL THEATRE, ARTISTIC DIRECTOR- ANDREW PAUL
 DIRECTED BY SIMON BRADBURY, PRODUCTION MANAGER- PHIL MADDORE, TECHNICAL DIRECTOR- PAUL BISTRICAN

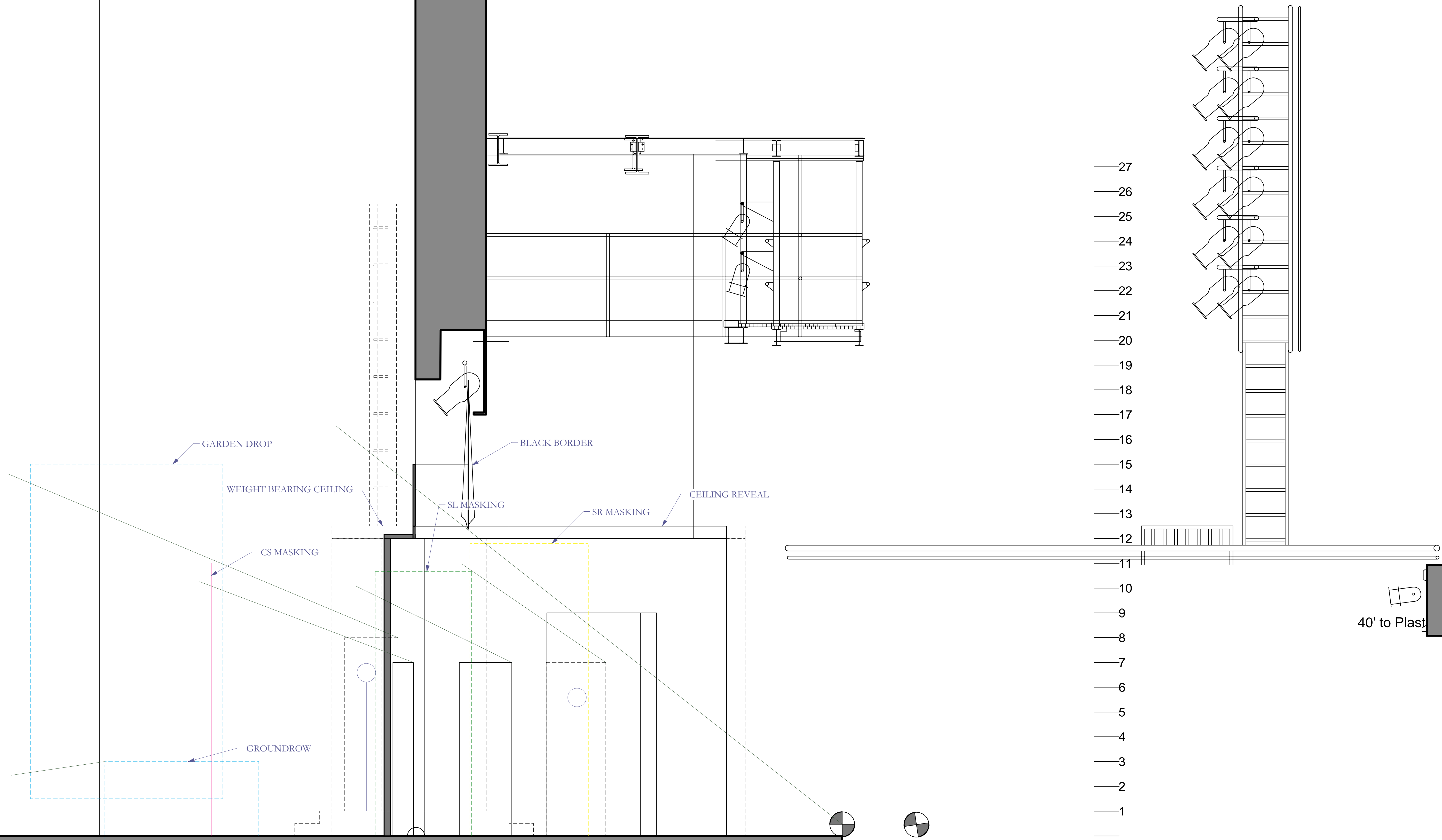
DESIGNER: GIANNI DOWNS 412-779-7498
 GIANNIDOWNS@GMAIL.COM
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DRAFTED: APRIL 15, 2009
 REVISED ON: APRIL 29, 2009
 MAY 11, 2009

PLATE: **1**

OF 5

1/2" GROUND PLAN
 SCALE: 1/2"=1'-0"



WHAT THE BUTLER SAW

PITTSBURGH IRISH AND CLASSICAL THEATRE, ARTISTIC DIRECTOR: ANDREW PAUL
 DIRECTED BY SIMON BRADBURY, PRODUCTION MANAGER: PHIL MADDORE, TECHNICAL DIRECTOR: PAUL BISTRICAN

1/2" CENTERLINE SECTION

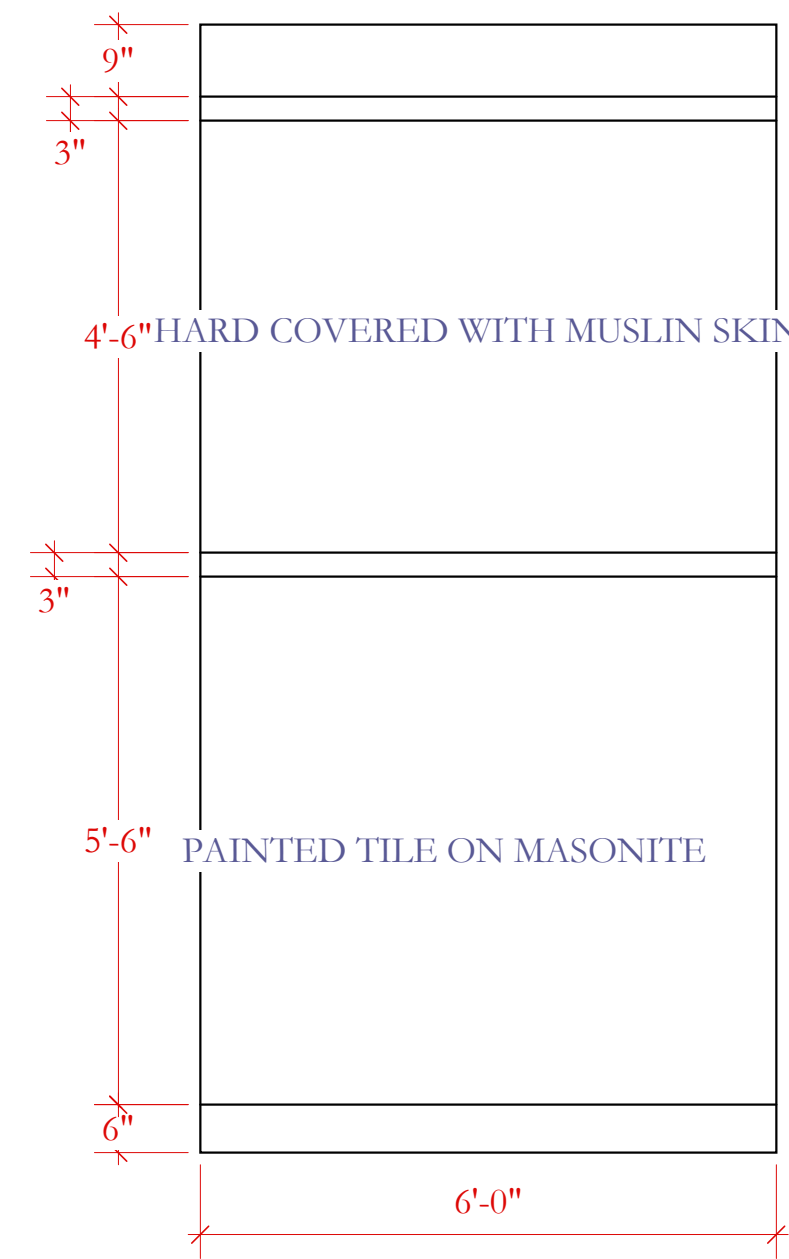
SCALE: 1/2"=1'-0"

DESIGNER: GIANNI DOWNS 412-779-7498
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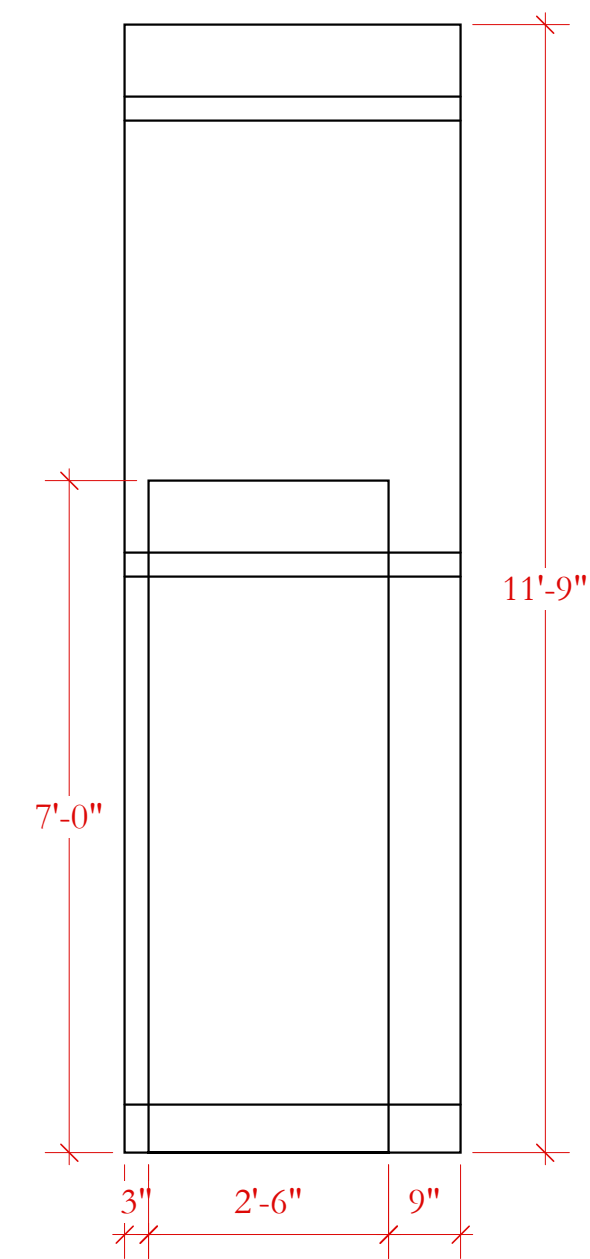
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PLATE:

2



1 WALL A2
Scale: 1/2" = 1'-0"



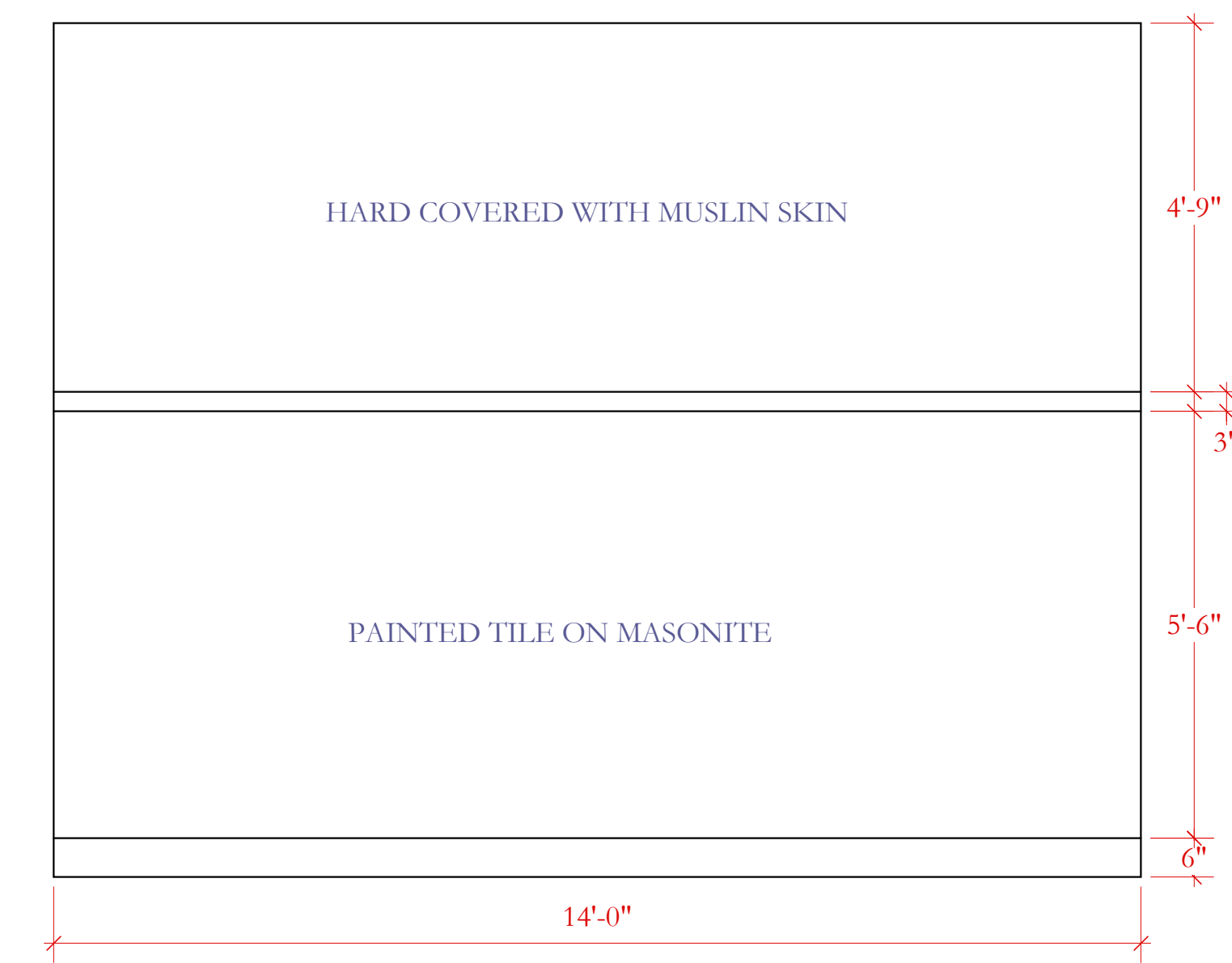
2 WALL A1
Scale: 1/2" = 1'-0"

General Notes

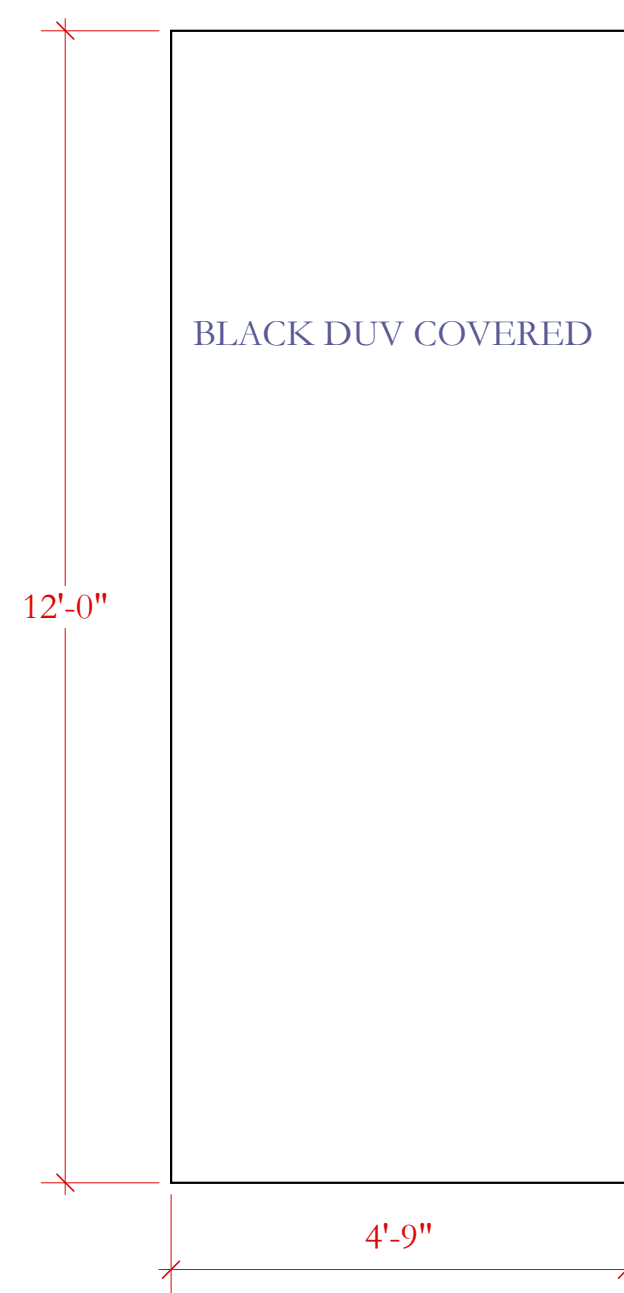
1. ALL WALLS ARE STANDARD CONSTRUCTED HOLLYWOOD STYLE FLATS
2. LOWER PORTION OF WALL IS PAINTED MASONITE
3. UPPER PORTION OF WALL IS HARDCOVERED WITH A MUSLIN SKIN FOR A PAINT SURFACE
4. ALL DOORS NEED TO HAVE A LOCKING MECHANISM, DISCUSS IN DETAIL WITH DESIGNER ASAP



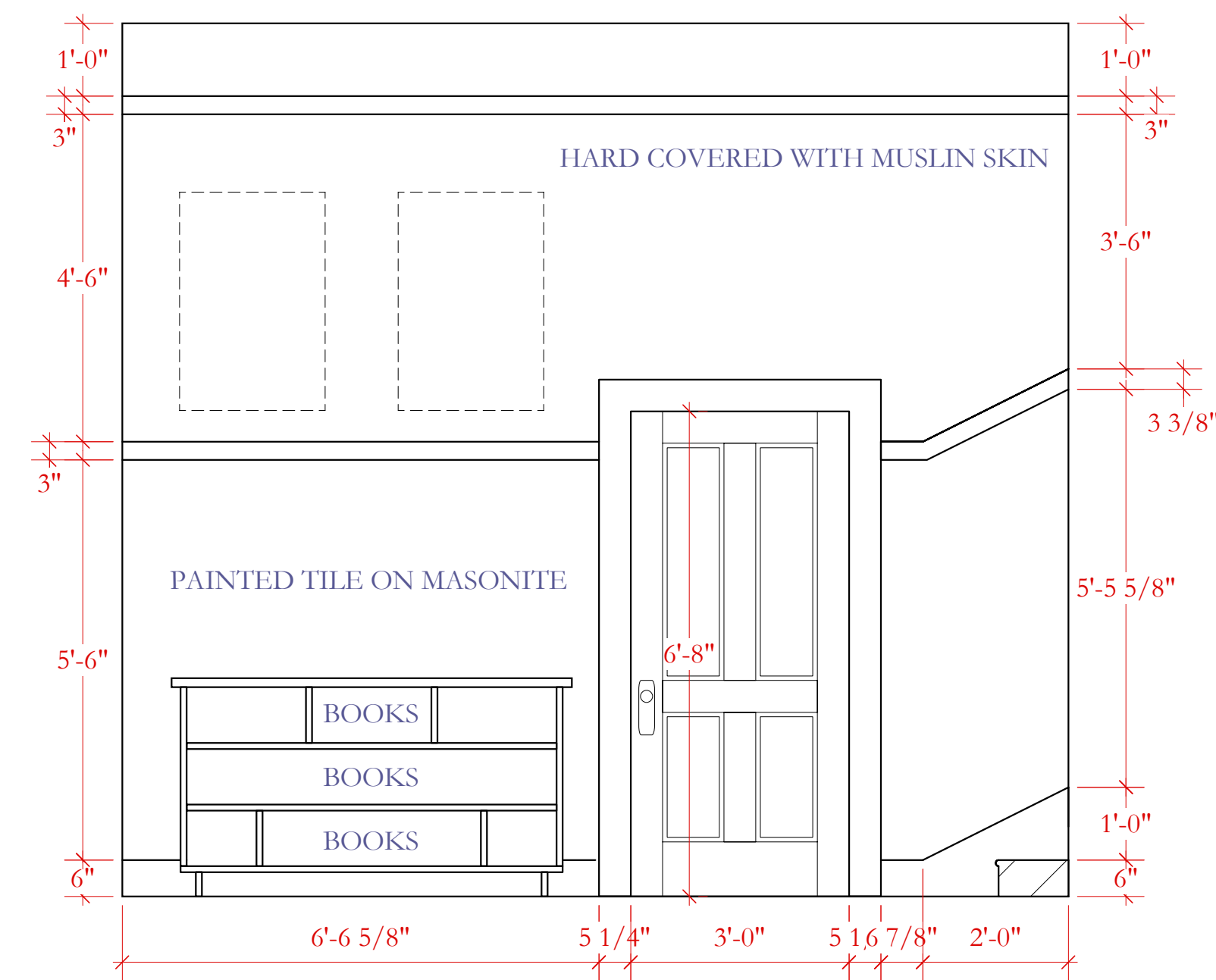
3 WALL E1
Scale: 1/2" = 1'-0"



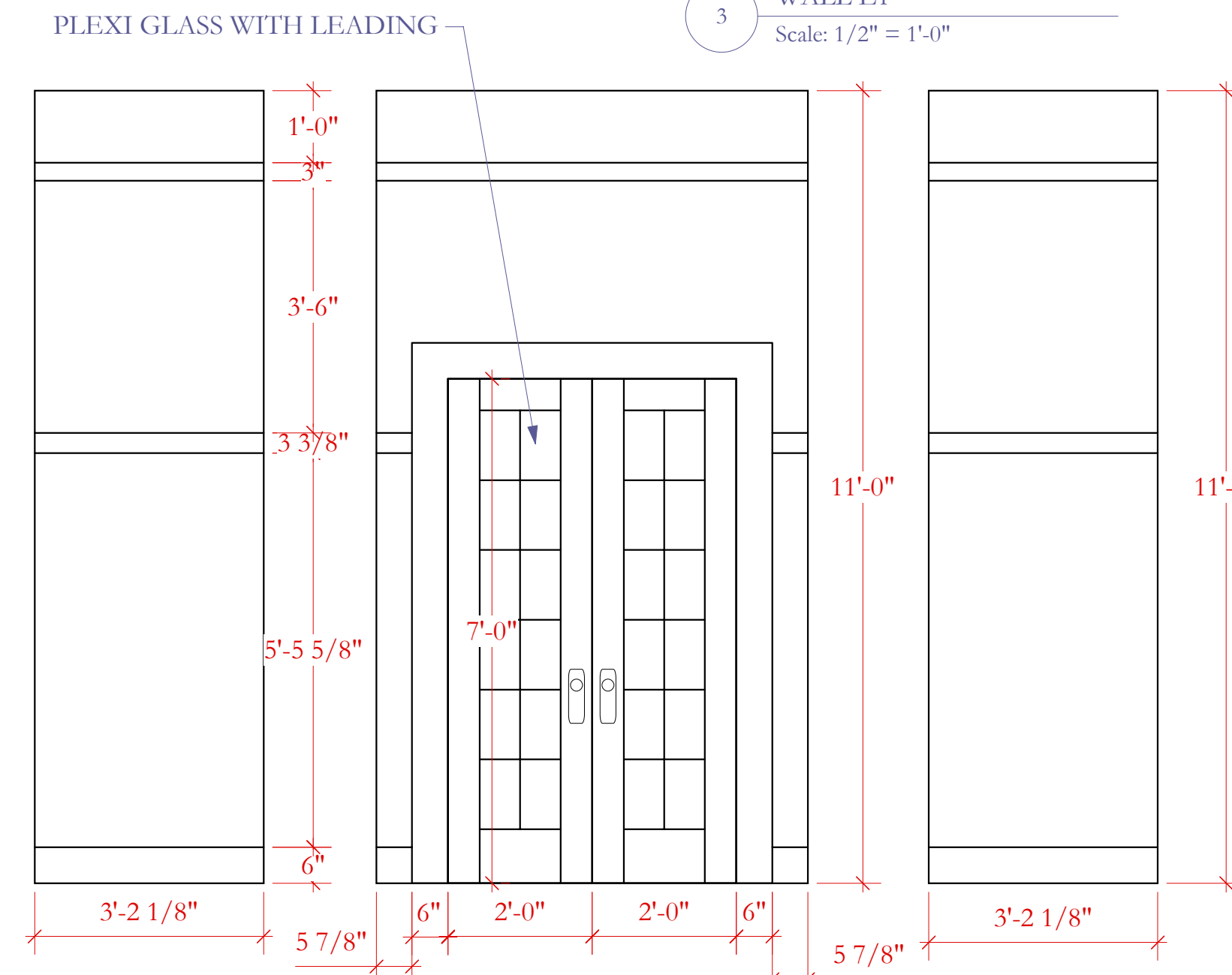
4 WALL E2
Scale: 1/2" = 1'-0"



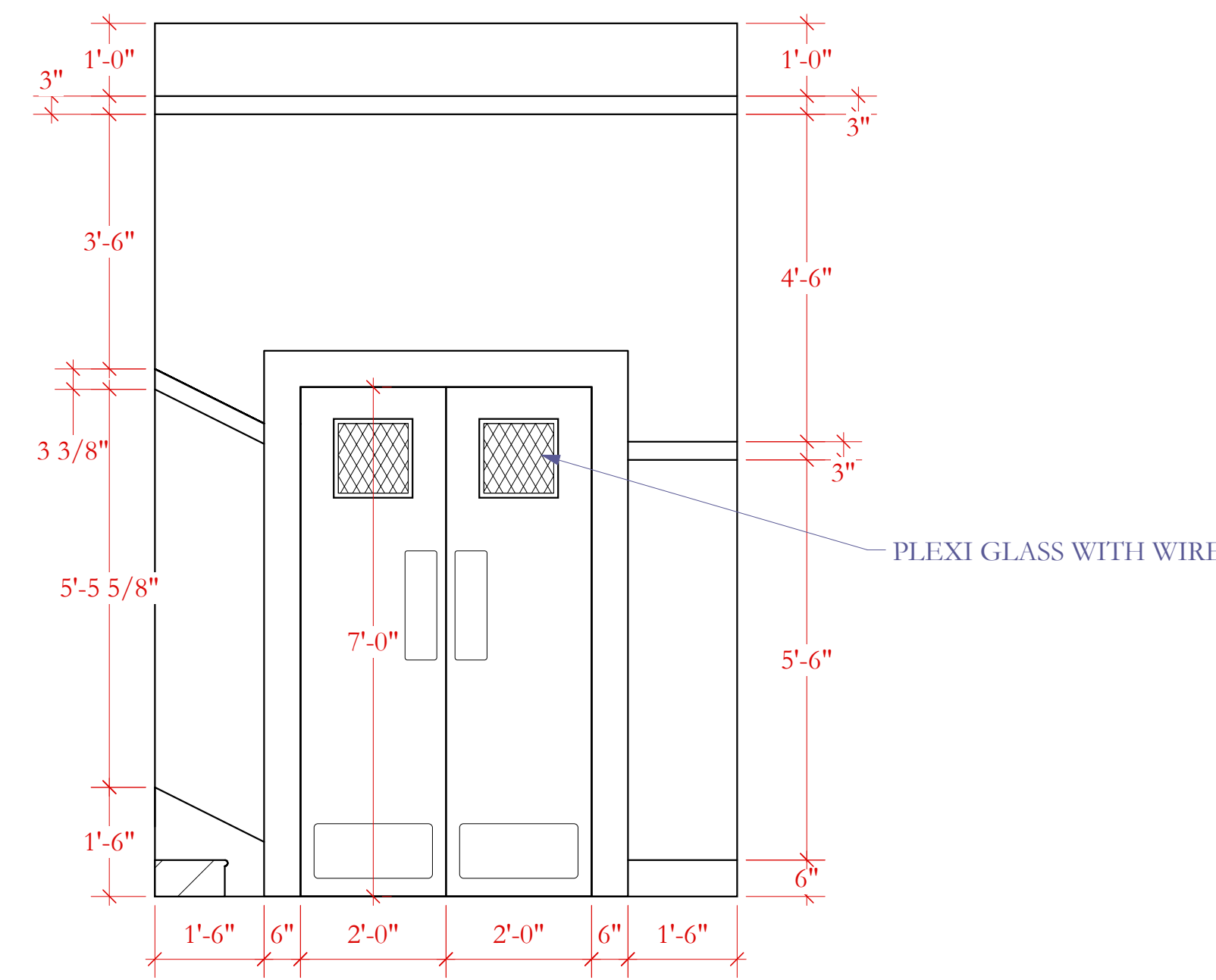
5 WALL M1
Scale: 1/2" = 1'-0"



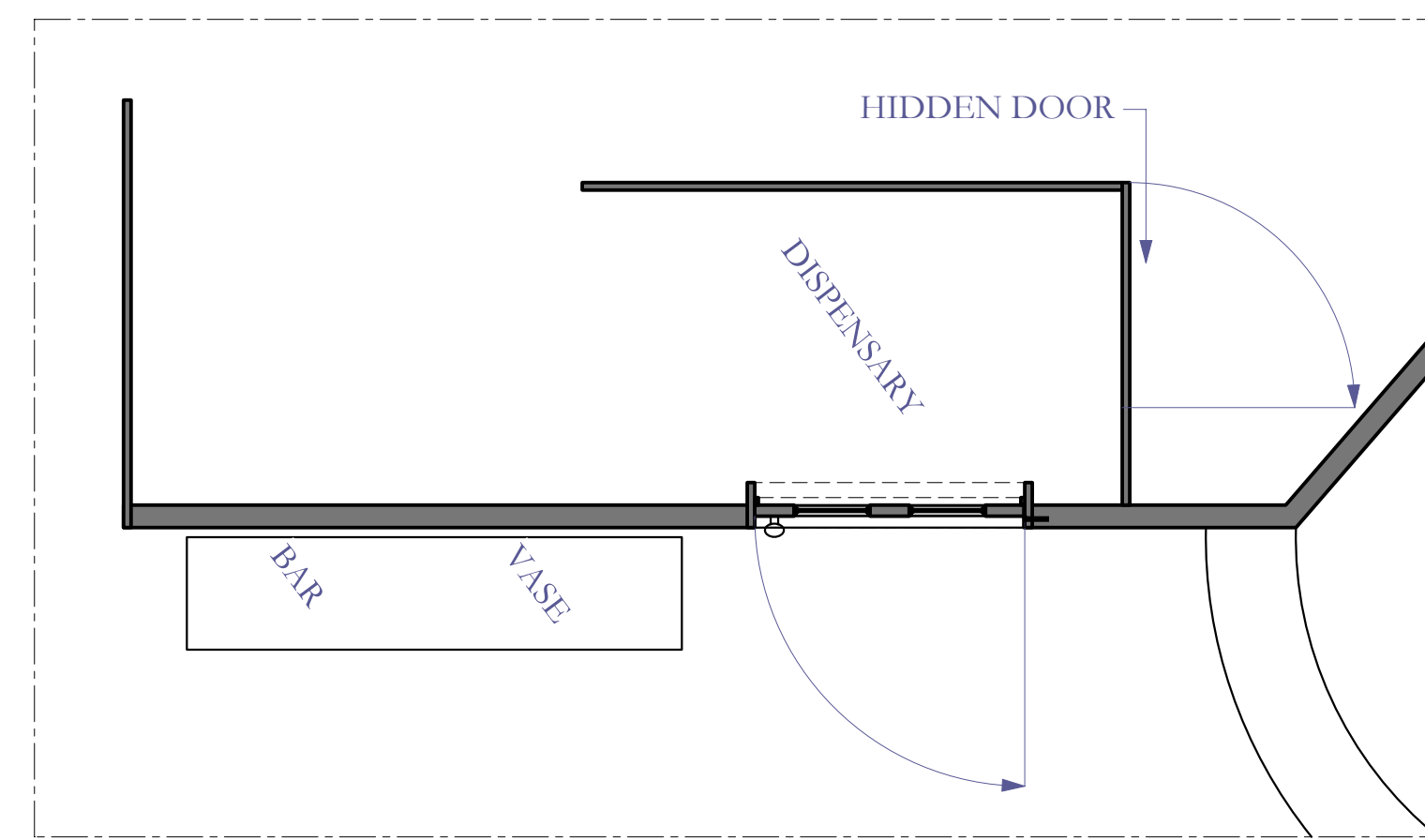
6 WALL A
Scale: 1/2" = 1'-0"



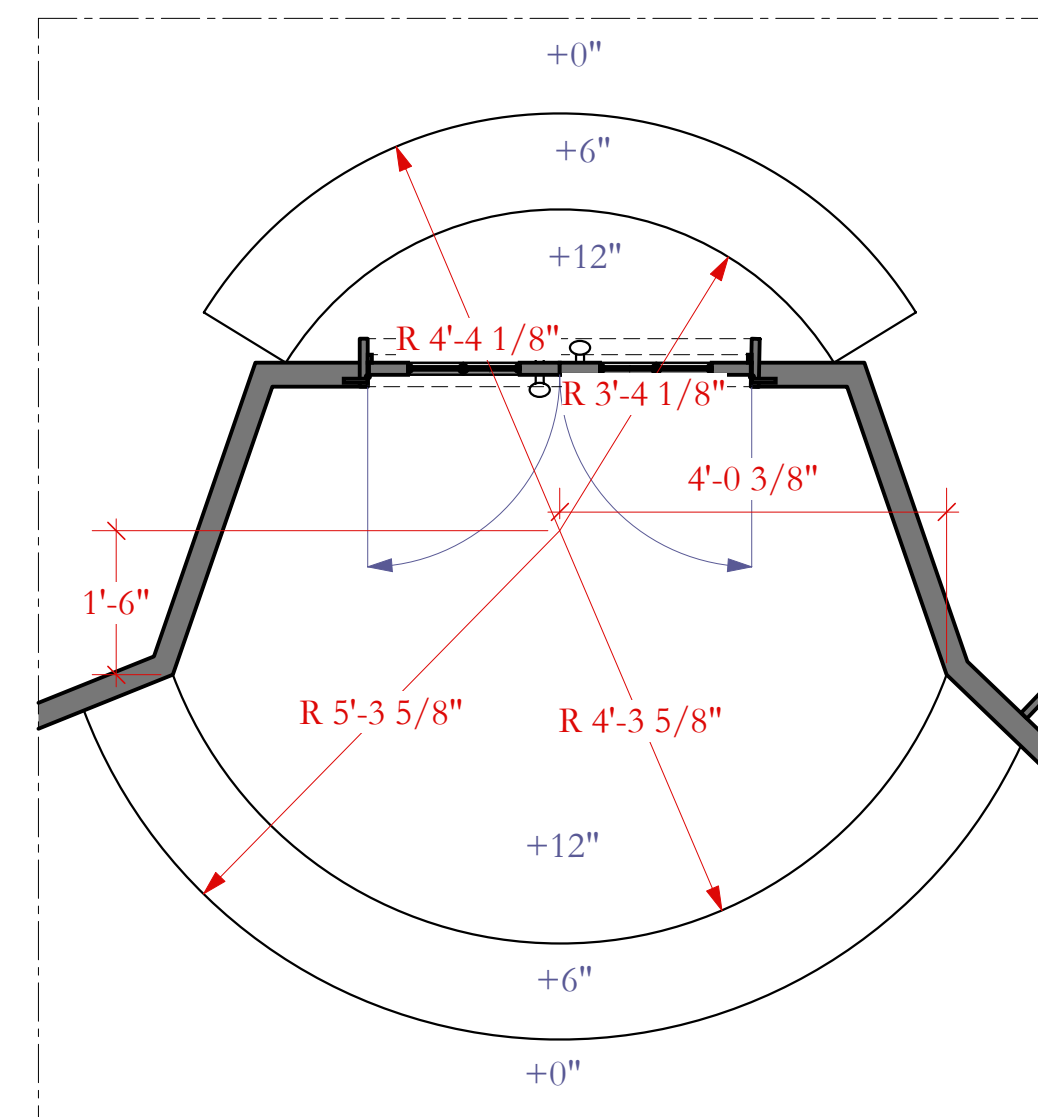
8 WALL C
Scale: 1/2" = 1'-0"



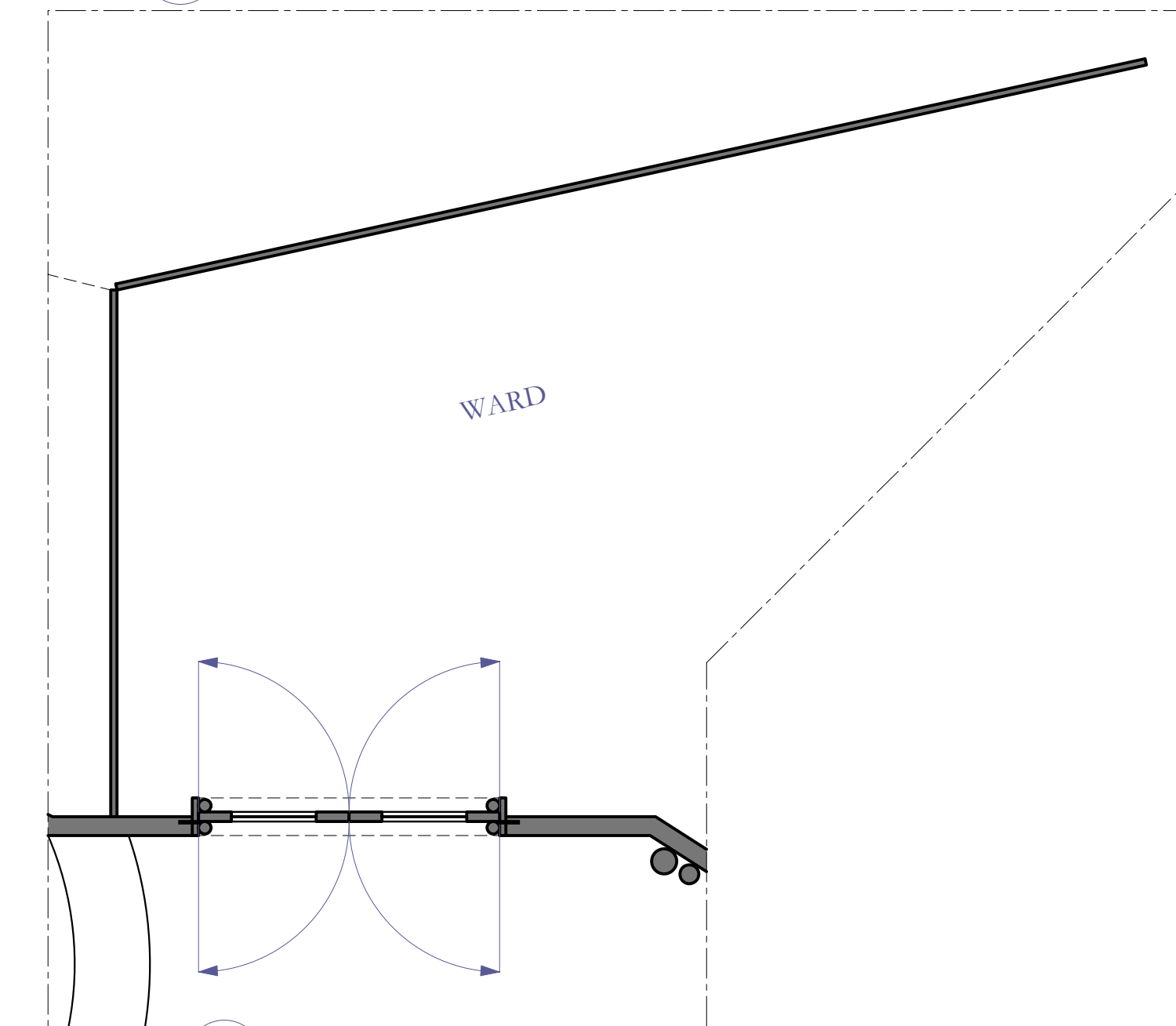
10 WALL E
Scale: 1/2" = 1'-0"



11 WALL A GROUNDPLAN
Scale: 1/2" = 1'-0"



12 WALL C PLAN VIEW
Scale: 1/2" = 1'-0"



13 WALL E PLAN VIEW
Scale: 1/2" = 1'-0"

WHAT THE BUTLER SAW

PITTSBURGH IRISH AND CLASSICAL THEATRE, ARTISTIC DIRECTOR: ANDREW PAUL
DIRECTED BY SIMON BRADBURY, PRODUCTION MANAGER: PHIL MADORE, TECHNICAL DIRECTOR: PAUL BISTRICAN

SL WALLS

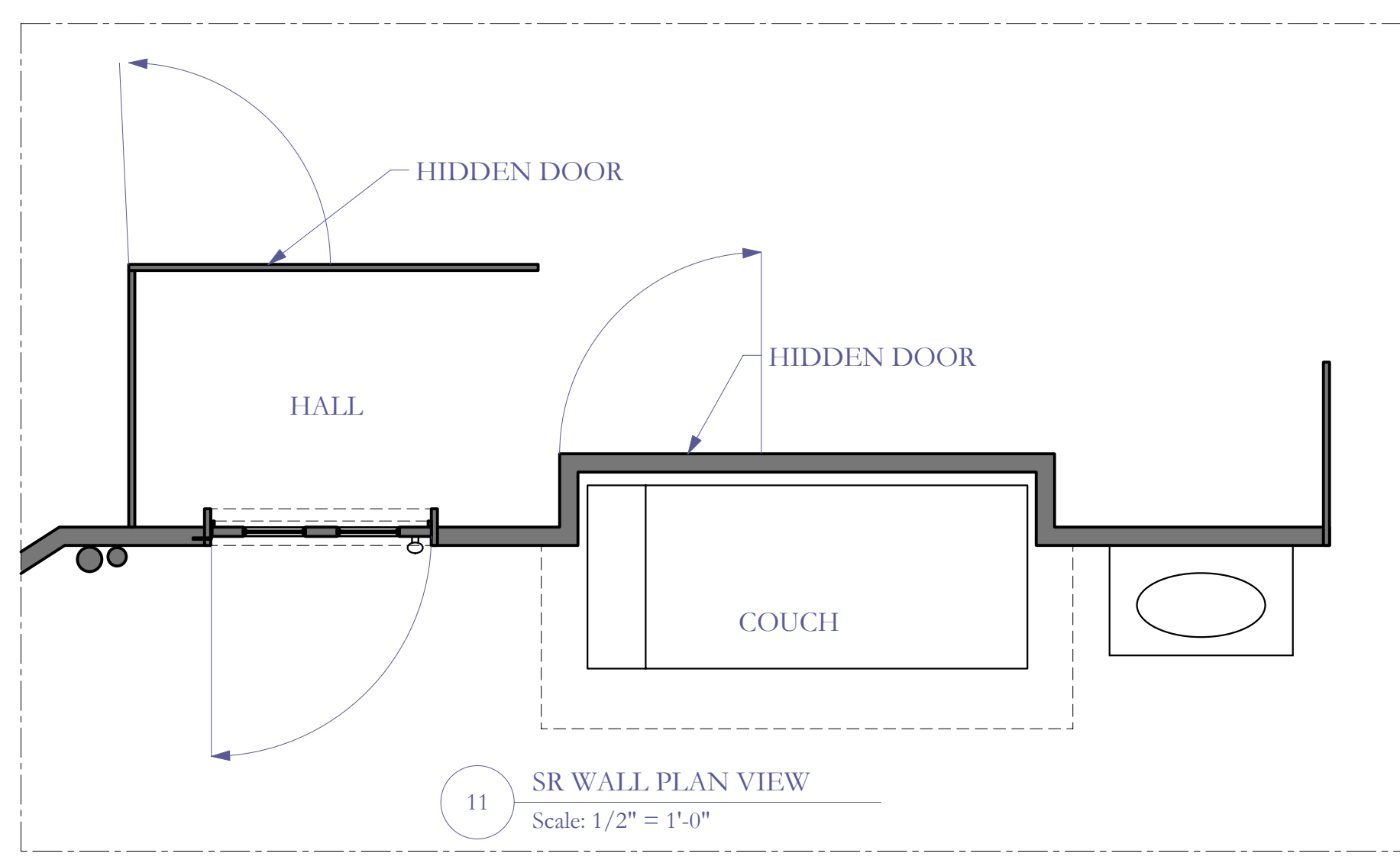
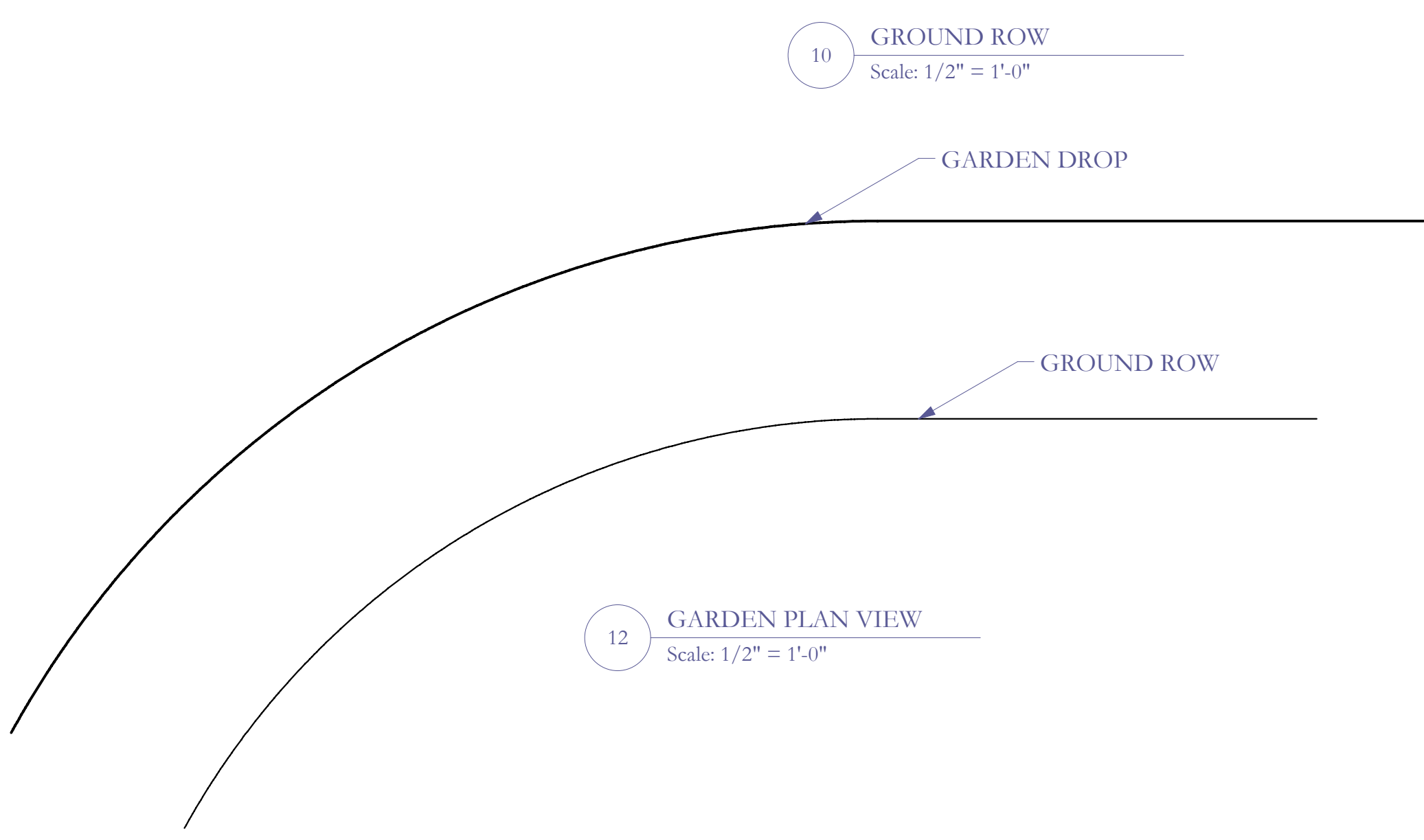
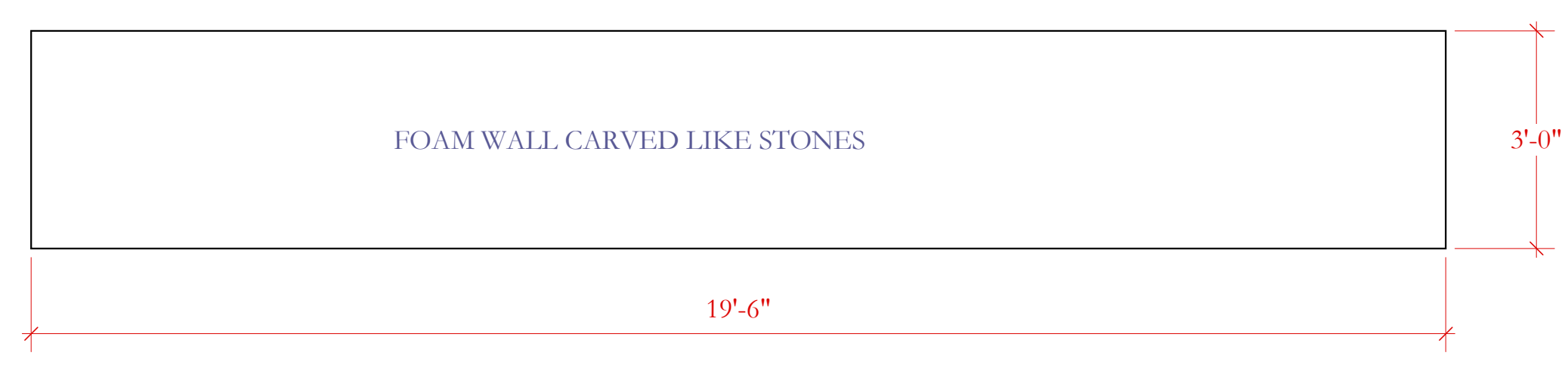
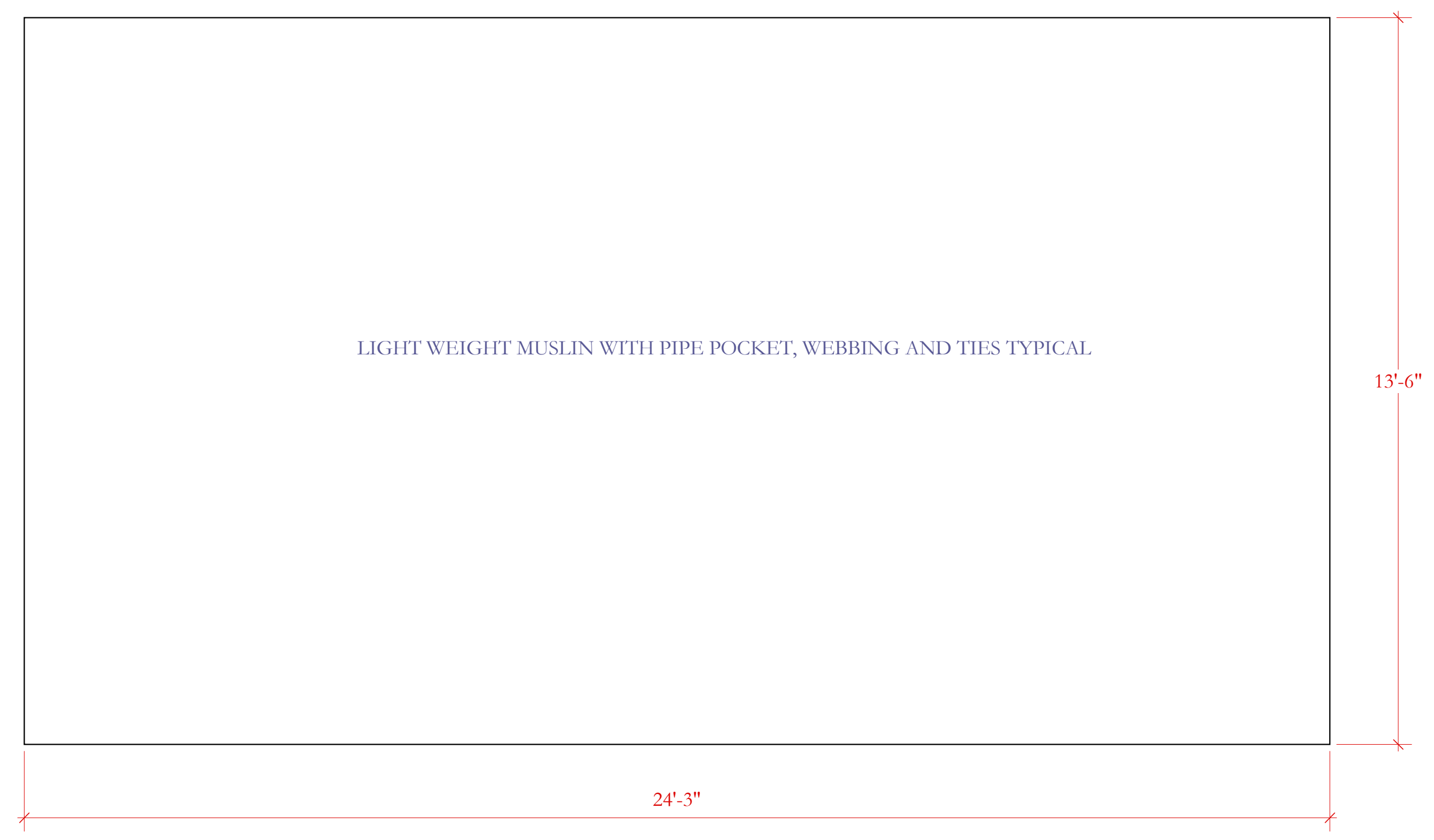
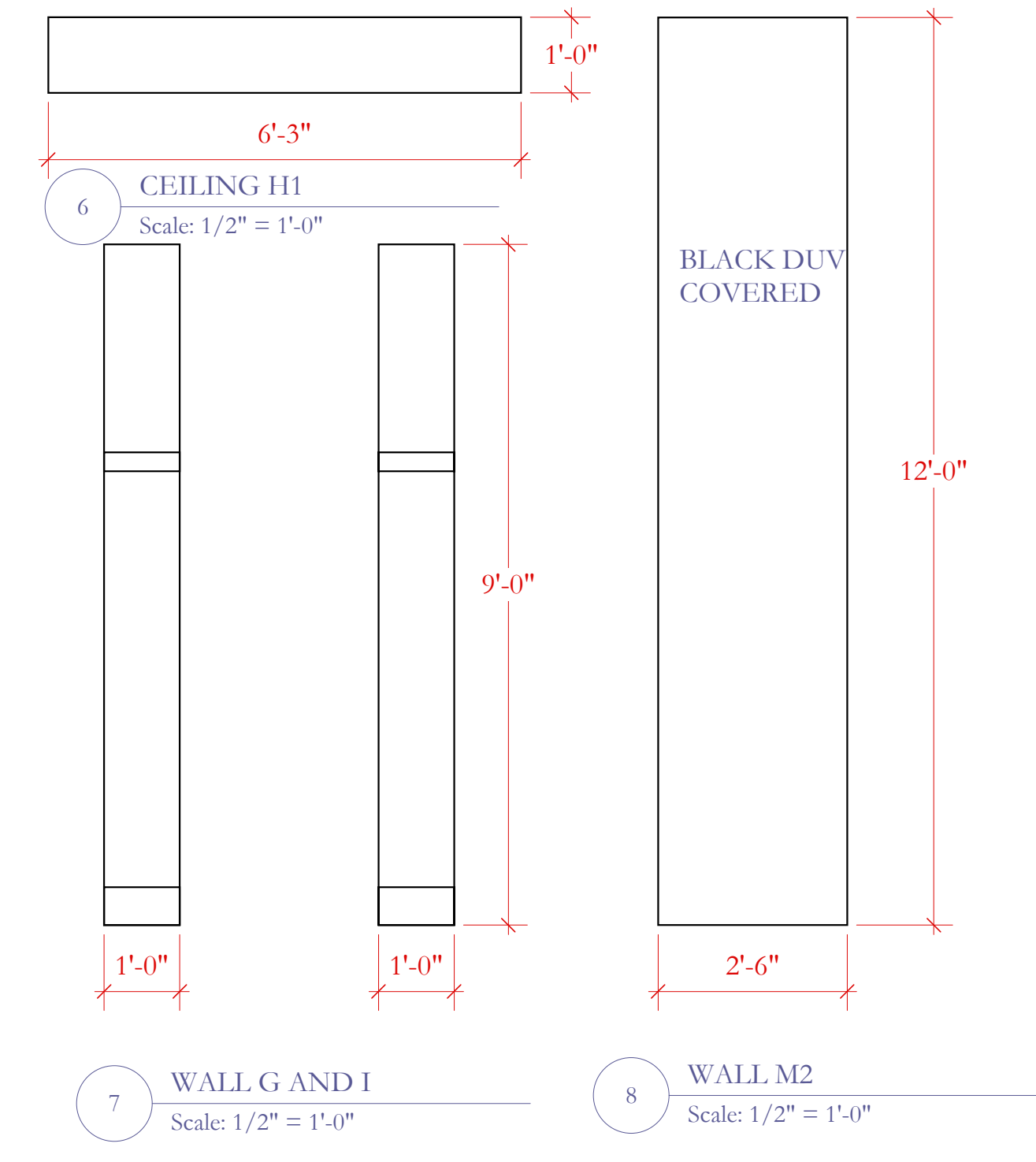
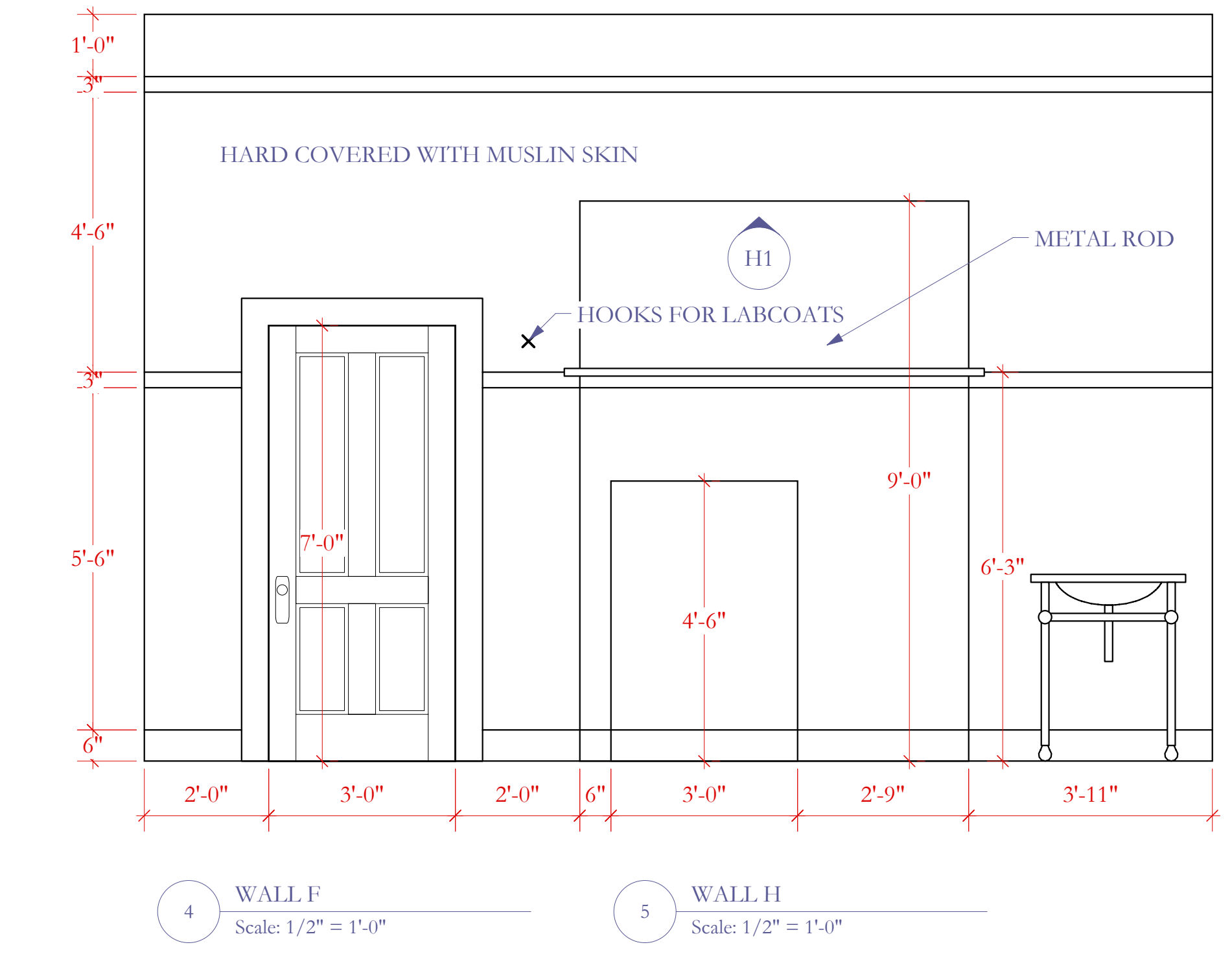
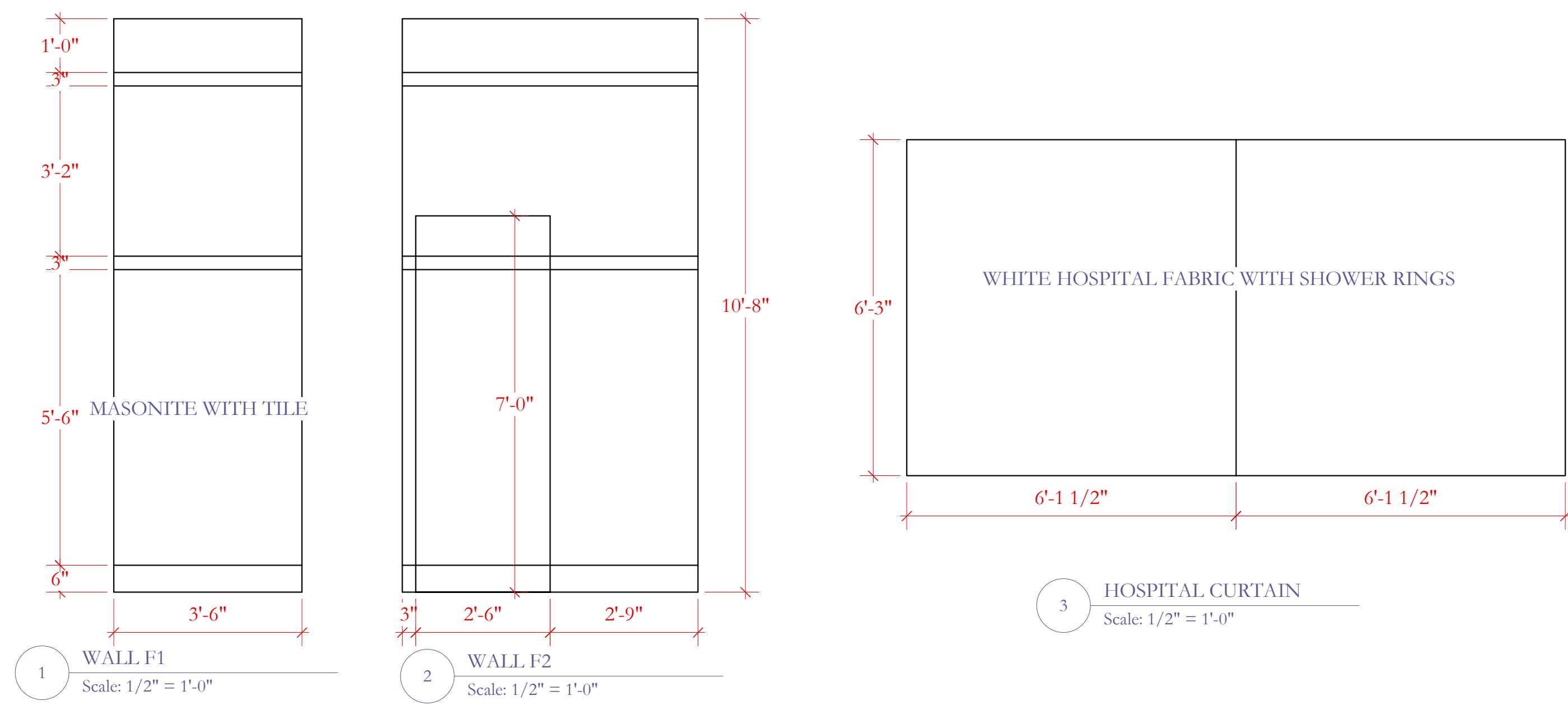
SCALE: 1/2" = 1'-0"

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MAY 11, 2009

PLATE:

3



General Notes

1. ALL WALLS ARE STANDARD CONSTRUCTED HOLLYWOOD STYLE FLATS
2. LOWER PORTION OF WALL IS PAINTED MASONITE
3. UPPER PORTION OF WALL IS HARDCOVERED WITH A MUSLIN SKIN FOR A PAINT SURFACE
4. ALL DOORS NEED TO HAVE A LOCKING MECHANISM, DISCUSS IN DETAIL WITH DESIGNER ASAP

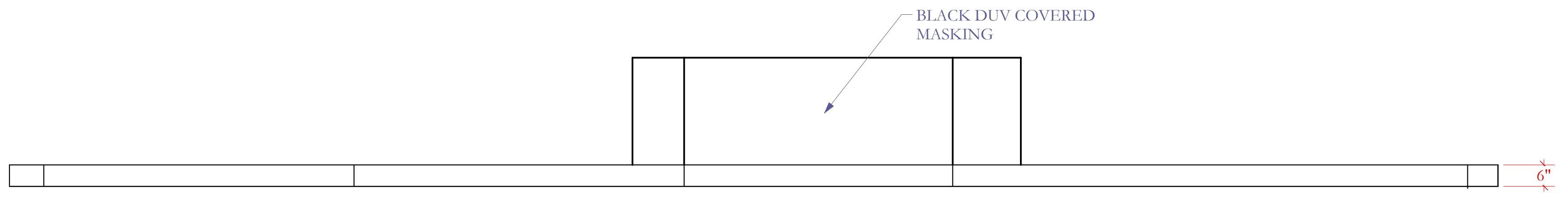
WHAT THE BUTLER SAW
 PITTSBURGH IRISH AND CLASSICAL THEATRE, ARTISTIC DIRECTOR: ANDREW PAUL
 DIRECTED BY SIMON BRADBURY, PRODUCTION MANAGER: PHIL MADDORE, TECHNICAL DIRECTOR: PAUL BISTRICAN
UPSTAGE WALLS AND MASKING
 SCALE: 1/2"=1'-0"

DESIGNER: GIANNI DOWNS 412-779-7498
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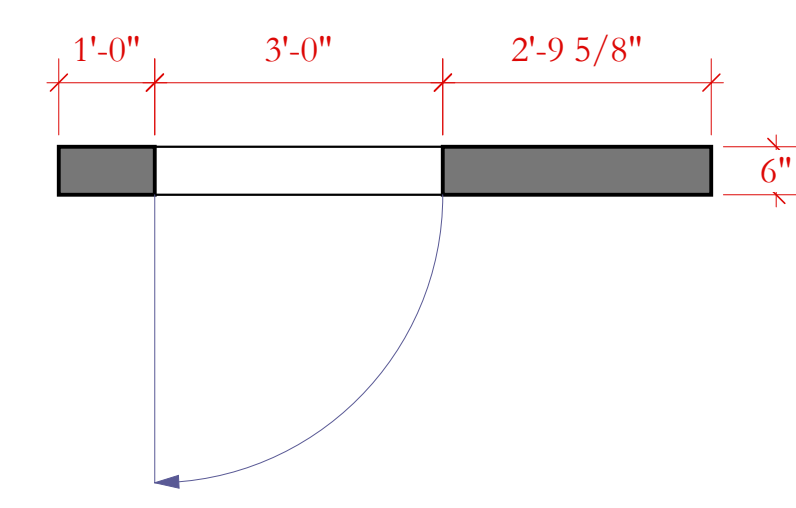
DRAFTED: APRIL 15, 2009
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PLATE:

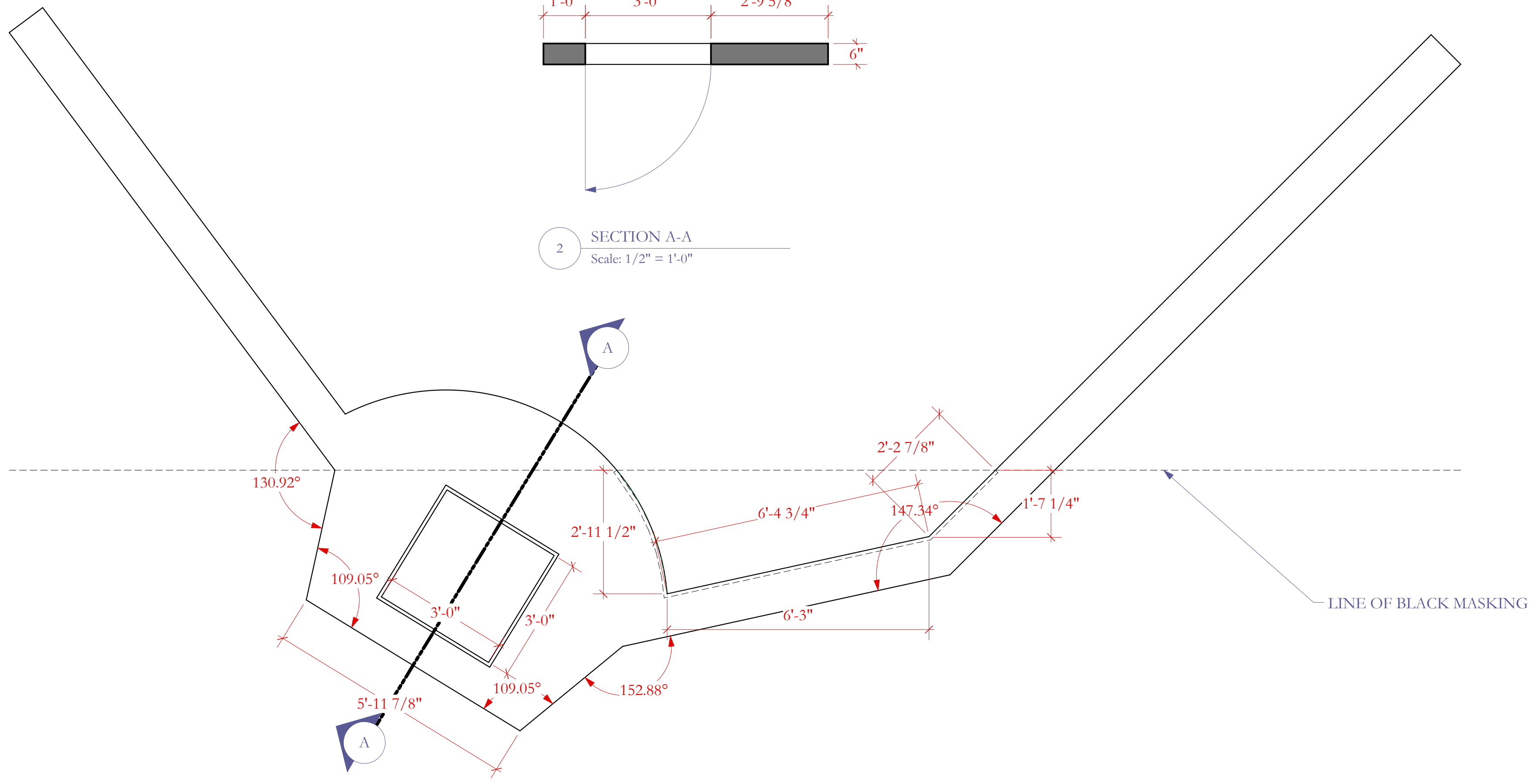
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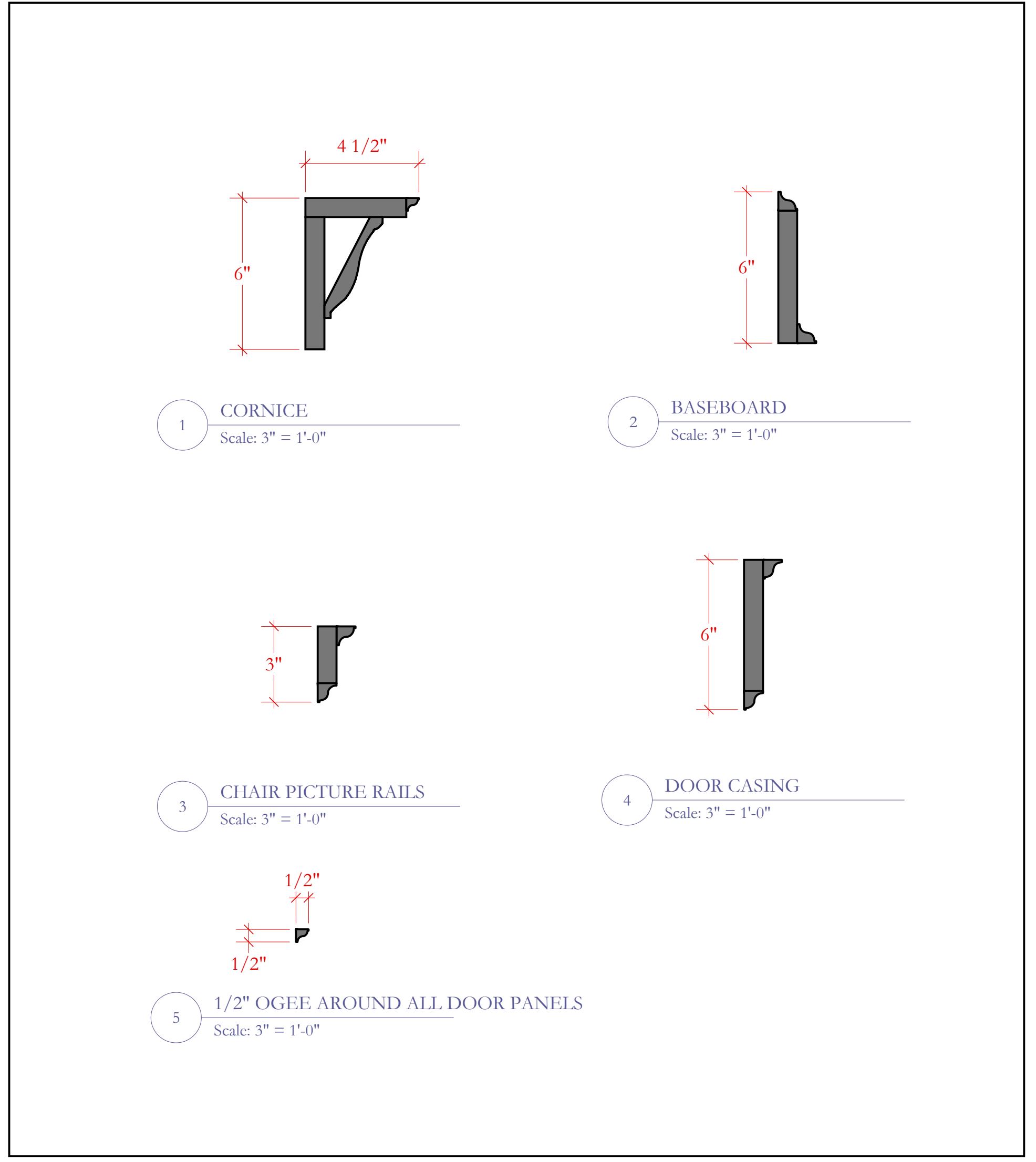
1 CEILING REVEAL ELEVATION VIEW
Scale: 1/2" = 1'-0"



2 SECTION A-A
Scale: 1/2" = 1'-0"



3 CEILING BOTTOM VIEW
Scale: 1/2" = 1'-0"



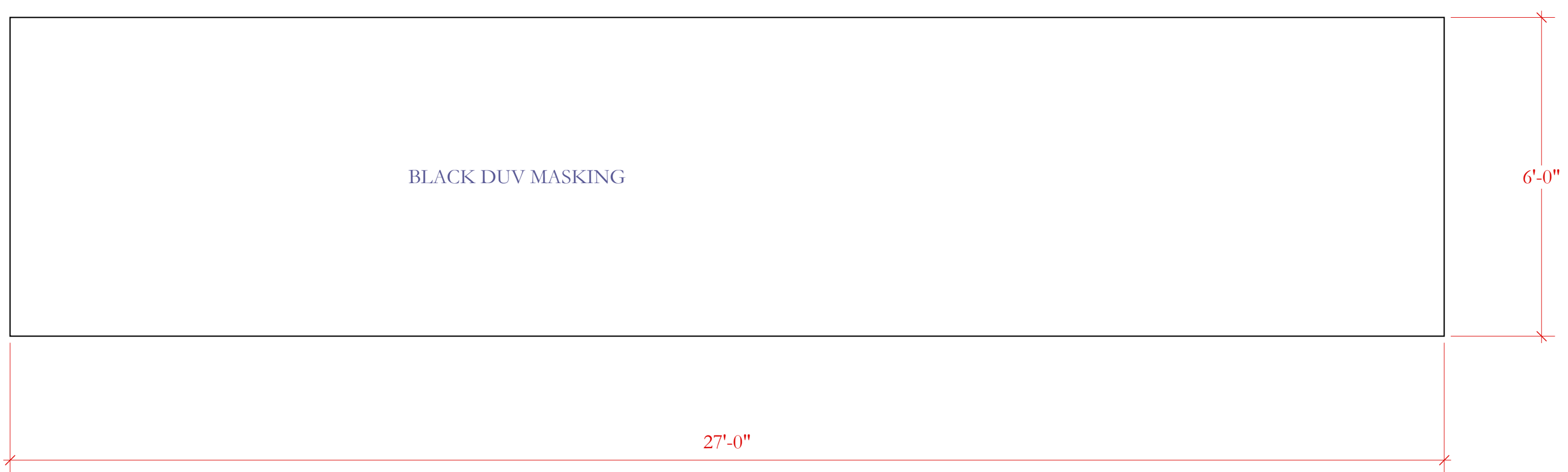
1 CORNICE
Scale: 3" = 1'-0"

2 BASEBOARD
Scale: 3" = 1'-0"

3 CHAIR PICTURE RAILS
Scale: 3" = 1'-0"

4 DOOR CASING
Scale: 3" = 1'-0"

5 1/2" OGEE AROUND ALL DOOR PANELS
Scale: 3" = 1'-0"



4 BLACK BORDER
Scale: 1/2" = 1'-0"

WHAT THE BUTLER SAW
PITTSBURGH IRISH AND CLASSICAL THEATRE, ARTISTIC DIRECTOR: ANDREW PAUL
DIRECTED BY SIMON BRADBURY, PRODUCTION MANAGER: PHIL MADDORE, TECHNICAL DIRECTOR: PAUL BISTRICAN

UPSTAGE MASKING AND CEILING
SCALE: 1/2" = 1'-0"

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PLATE:

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