

Scenic Designer *Gianni Downs*

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Experience:

2008 Stoneham Theatre	<i>The Cutting</i>	Weylin Symes, Dir
2008 Merrimack Repertory Theatre	<i>The Missionary Position</i>	Tracy Brigden, Dir
2007 Pittsburgh Irish and Classical	<i>Pride and Prejudice</i>	Scott Wise, Dir
2007 Prime Stage Theatre	<i>Inherit the Wind</i>	Shirley Tannenbaum, Dir
2007 Stoneham Theatre Company	<i>Gypsy</i>	Caitlin Lowans, Dir
2007 Point Park Conservatory	<i>Top Girls</i>	Sheila McKenna, Dir
2007 Pittsburgh Irish and Classical Theatre :	<i>Private Lives</i>	Jeff Cordell, Dir
	<i>Lieutenant of Inishmore</i>	Stuart Carden, Dir
	<i>9 Parts of Desire</i>	Melanie Dreyer, Dir
	<i>Stuff Happens</i>	Andrew Paul, Dir
2007 Prime Stage Theatre	<i>Diary of Anne Frank</i>	Wayne Brinda, Dir
2007 The City Theatre	<i>The Missionary Position</i>	Tracy Brigden, Dir
2007 Stoneham Theatre Company	<i>The Grapes of Wrath</i>	Weylin Symes, Dir
2007 Point Park Conservatory	<i>The Skin of Our Teeth</i>	Shirley Tannenbaum, Dir
2006 Carnegie Mellon University	<i>Man is Man</i>	Kathleen Amshoff, Dir
2006 Point Park Conservatory	<i>The Rover</i>	John Amplas, Dir
2006 Pittsburgh Irish and Classical	<i>The Boston Marriage</i>	Jeff Cordell, Dir
2006 Klassikos Theatre Company	<i>Oedipus The King, and Ubu The King</i>	Eric Einhorn, Dir
2005 UPitt Repertory Theatre	<i>Lie of the Mind</i>	Melanie Dreyer, Dir
2005 UPitt Repertory Theatre	<i>Old Times</i>	Stephen Coleman, Dir
2005 Carnegie Mellon University	<i>Lysistrata</i>	Jed Harris, Dir
2005 Prime Stage Theatre	<i>The Cay</i>	Melanie Armer, Dir
2005 Point Park Conservatory	<i>A Flea in Her Ear</i>	Richard Keitel, Dir
2005 Carnegie Mellon University	<i>L'Italiana in Algieri</i>	Gregory Lehane, Dir
2004 Williamstown Theatre Festival	<i>Eurydice</i>	Meredith McDonough
2004 Stoneham Theatre	<i>The Dazzle</i>	Weylin Symes, Dir
2003 Williamstown Theatre Festival	<i>The Burden of Sunflowers</i>	Ted Sluberski, Dir
2003 Williamstown Theatre Festival	<i>Disco Pigs</i>	Susanne Agins, Dir
2002 Brandeis University	<i>Love for Love</i>	Michael Murray, Dir
2002 Brandeis University	<i>Trigger</i>	Bob Walsh, Dir
2001 Brandeis University	<i>Psychic Life of Savages</i>	Michael Murray, Dir

Related Experience:

Special Faculty in Scene Design in the Carnegie Mellon University School of Drama, 2006-2008
Assistant Designer to Allen Moyer, Susan Hilferty, and Michael Carnahan at the Williamstown Theatre Festival, 2002-2003
Visiting Lecturer in Lighting Design at the University of Pittsburgh, 2004-2006
Adjunct Faculty in Scene Design at Point Park University, Fall 2004

Education:

MFA in Scenic Design from Brandeis University, 2003
BA in Theatre Arts from The University of New Hampshire, 1998

References:

Jeffrey Cordell, Asst Professor of Theatre, Marietta College, OH. 412-427-8776, jeff.cordell@marietta.edu
Stuart Carden, Associate Artistic Director, City Theatre, PA. 773-220-8268, stuartcarden@gmail.com
Tracy Brigden, Artistic Director, City Theatre, PA, 412-431-4400, tbrigden@citytheatrecompany.org